OUR VISION

We are a gathering place where people develop as creative, conscious, and healthy human beings through art education and experience.

OUR VALUES

Creativity: passionate, inspired self-expression

Community: engagement through connection and collaboration

Diversity: inclusive of all ages, abilities, and cultures

Process: continuous growth with focus on the journey

Donkey Mill Art Center is the home of Hōlualoa Foundation for Arts & Culture, a 501(c)(3) non-profit [Fed Tax ID 99-0317895 State Tax ID W20491838-01]
OUR MISSION

We provide art education and experiences to people of all ages and abilities at our facility in Hōlualoa. This includes hands-on classes, exhibitions, and events of contemporary visual arts, crafts, and culture.
2018 was quite a year for Hawai‘i island amidst waves of volcanic eruptions that consumed homes, frayed nerves and reduced the number of visitors to the island. At the Donkey Mill with its open floor plan and outdoor work spaces, there was no escape from the voggy air. Community rallied for those who had lost homes to the lava. Twenty-two percent of our adult programs were cancelled due to low enrollment. Grant funds trickled in following a gap in executive leadership.

Many a conversation was held at our kitchen table over cups of māmaki tea on how to survive and respond to community needs in such lean times. We went into triage mode. This meant placing newer program and most facilities improvement plans on hold. We played it safe by focusing on the strength of our longest running, staple programs—quite a wide range, actually—from after- and in-school programs for grades K-12, parent-child and teen workshops, to spirit-lifting artist talks and classes for adults year-round.

In true “the show must go on” fashion, we also staged our 12th annual Cool Fusion: Festival of a 1000 Bowls, a beloved community event. However, we also vowed to more deeply reflect on the efficacy of our work, from cost-benefit analysis to community impact going forward.

We prioritized wider community accessibility in providing scholarships for those in need, discounted student supplies and honoraria for artist teachers; and subsidized tuition for teen and family-focused workshops. Thanks to a volunteer crew, our gallery space remained active with exhibitions displaying the creative works of Mill students and artists, past and present.

The makai wall of our main floor consists of fourteen windows and a lanai with a commanding ocean view that was invisible behind thick vog for much of 2018. There was no place to hide and no question that we would need to be all the more creative in a year of economic uncertainty for our region. And triumph we did. The eruptions stopped, the vog blew away with Hurricane Hector, visitors returned and our staff and Board had grown all the more committed. The Donkey Mill has survived for 24 years and counting through sheer determination and the extraordinary resourcefulness of our West Hawai‘i community. We are here. Stronger than ever and looking toward our 25th anniversary in 2020.

Maja Clark
Executive Director

1954 - Coffee mill
Manager George Harada perched a silhouette of a donkey on the roof when the coffee mill opened. It wasn’t long before it was known as the “Donkey Mill.”
Providing and building community

Our Vision statement begins, “we are a gathering place where people develop as creative, conscious, and healthy human beings” and we take that to heart every day at the Donkey Mill. We provide art education and experiences while also providing a space to meet, discuss, debate, grow, and connect with others through the arts.

The Donkey Mill is a place to gain skills and find inspiration, and the possibilities for both are infinitely richer through conversation and connection with the diverse members and rich history of our community. Connections can be found through our standing Thursday potluck lunches where all are welcome, in the gatherings that organically form before and after classes, exhibits, and talks, during open studios, and by volunteering in our facility and gardens.

Collegiate attendees enjoying noodles and a live performance by Big Island Music Academy Students

Can I move in? And take classes all day. Thank you for creating such a beautiful and welcoming environment.

- Fiber Arts student

Successful partnerships enable many of our programs and provide us with the opportunity to fulfill our mission of art education for people of all ages and abilities. We are grateful to partner with:

- Abled Hawai‘i Artists
- American Institute of Architects, Honolulu Chapter
- Big Island Music Academy
- Hawai‘i Artist Collaboration
- Hawai‘i Craftsmen
- Kahakai Elementary School
- Keauhou Shopping Center
- Kona Coffee Cultural Festival
- Kona Dance and Performing Arts
- Kona Historical Society
- Lanihau Shopping Center
- Full Life Hawai‘i
- Regency at Hualalai
- University of Hawai‘i at Hilo
- West Hawai‘i Community Health Center
Our 23rd year of providing art education in our community was a challenging one, but we are proud to have been able to continue providing creative outlets and inspiration to our community through it all. Adult programs were the most impacted by the uncertainty of 2018. An ambitious calendar of programmatic growth had been planned long before the eruptions ramped up. Twenty-two percent of those classes and workshops were cancelled due to low enrollment with travel plans of students and teachers alike affected by the regional news. Despite the cancellations, our service to our community remained strong and we served 22% more adults than in 2017!

2018 ADULT & YOUTH TEACHING ARTISTS

Amber Aguirre  
Wa’ala Ahn  
Ray Beldner  
Nanette Bell*  
Susan Raber Bray  
Charissa Brock*  
Anne Bujold  
Andi Campognone  
Robert Corsair

Diane Costigan  
Alex Couwenberg  
Akiko Cutlip*  
Samantha daSilva  
Peter Durst  
Eric Edwards  
Mina Elison  
Peri Enkin  
Gary Eoff

Aria Gannon  
Jon Goebel  
Beau Jack Key  
Caroline Killhour  
Andrew Kinnear  
Gerald Lucena*  
Debra McGee  
Courtney Meiselman*  
Stephen Mickey  
Hiroki Morinoue  
Setsuko Morinoue*  
Donna Napper  
Jim Neupert  
Mike O’Connor  
Erik Omundson*  
George Place*  
Henry Pomfret  
Shaun Roth*  
Laurel Schultz*  
Claire Seastone  
Margaret Shields*  
Kristin Mitsu Shiga  
Erin Skelton*  
Robynn Smith  
Sarah Steinwachs  
Emily Sundberg*  
Justin Cook Tripp
What surprises first-time visitors? Our front entrance gives little indication of the terraced property below. There are many creative paths, literally and figuratively, to choose from here. Our campus consists of a historic coffee mill building and surrounding gardens on the slopes of Hualālai. Spaces once cluttered with mill machinery and sacks of coffee now overflow with creations in our ceramic, fiber arts, metals and printmaking studios.

In addition to classes and workshops, we host open studio year-round, enabling students to continue their practice in a community setting at their own pace. Access to training and use of specialized tools, equipment, and materials are made available in each of our studios.

“It was such a casual, fun, and creative atmosphere. It really inspired me to incorporate more creative outlets in my life! Great community, great class, fantastic instructor!”
-Ceramics student

STUDIOS AT THE MILL
So much more than initially meets the eye

In addition to classes and workshops, we host open studio year-round, enabling students to continue their practice in a community setting at their own pace. Access to training and use of specialized tools, equipment, and materials are made available in each of our studios.

CERAMIC

80+ students
used the studio

1,500+ hours
spent in the studio

PRINTMAKING

15+ students
used the studio

150+ hours
spent in the studio

METAL

25+ students
used the studio

250+ hours
spent in the studio

FIBER

Coming soon!

Bottom right: Artist-in-residence Charissa Brock’s bamboo archway exemplifies that art making at the Mill can happen just about anywhere and need not be confined indoors.

Dianne Tunnel*
Gerald Walsh
Suzanne Wang
Greg Wilbur
Jin An Wong
Carol Zakahi*
Mark Zimmermann

29% of these artists
are supported by grants*

57% of teaching artists are Hawai‘i Island Artists
Our visiting artist and residency program provides opportunities for the cultural exchange of ideas and perspectives with our community and internationally renowned artists. New student, locally established and visiting artist alike benefit from the experience of creation, dialogue and contemplation in the unique setting of the Mill. Time shared in a held space, whether in our studios, gardens or at the kitchen table, opens minds and hearts.

Laila Twigg-Smith Art Fund Grant

Artists-in-residence lead by example, sharing their technical mastery and experience as art professionals. Through Hawai‘i Community Foundation’s Laila Twigg-Smith Art Fund grant program, we were able to bring renowned bamboo and fiber artist Charissa Brock to the Donkey Mill in 2018. Local artists and makers of all ages learned specialized techniques and were exposed to new points of view and approaches to their art through their work with Charissa, who also built lasting connections throughout the community.

There are several levels on which the visit affected me. The most important was that life became simpler, and because of that I found a place of no stress and learned what that felt like... The other thing the residency did was make my community larger, which helps in both the creative part of my work, and the business part of my work."

- Charissa Brock, Portland, OR

KīPAIPAI means to "encourage and inspire"

Our third annual Kīpaipai Professional Development Workshop was a week-long intensive opportunity for artists working in all mediums to broaden their practice and receive guidance and mentorship from a team of guest professionals including a life coach, art critic, collections consultant, gallerists, and curators.

“Everybody was so encouraging. The feedback was tremendous and I know there will be great value in the future with the connections made.”
This year we hosted our second Pua Nā Pua workshop series, a collaboration with Full Life Hawai‘i and Abled Hawai‘i Artists (AHAI), that allows artists with developmental disabilities to find creative expression through projects in a series of media, while supporting microenterprise opportunities for participants. The resulting products from the techniques learned in the workshops were sold at the 3rd Annual Pua Na Pua festival at Lanihau Shopping Center in December and are available year-round in our gift shop. The festival allows artists and makers of all ability levels to sell their work side-by-side, celebrating inclusion and the arts.

Mahalo to Lanihau Shopping Center, Full Life Hawai‘i, Abled Hawai‘i Artists, and Alexander & Baldwin’s Kōkua Giving Program for making this annual program and art festival possible.

**THIRD ANNUAL PUA NĀ PUA**

*Nurturing students of all levels and abilities*

In 1996, HFAC introduced its mission at Project Art, a free weekend workshop for adults and children featuring hands-on projects in drawing, painting and ceramics at the Imin Center in Hōlualoa.

Beyond creating and selling their art, Pua Na Pua program participants working the festival booth experienced the joy of camaraderie putting in a good day’s work.

**4:1**

ratio of students to teaching artist in the workshops

**39**

local artists sold their work at the 2018 event

**$2743**

raised through event sales to support the 2019 program

In 1996, HFAC introduced its mission at Project Art, a free weekend workshop for adults and children featuring hands-on projects in drawing, painting and ceramics at the Imin Center in Hōlualoa.
Our Youth Program builds skills through art exploration that foster individual creative expression, social skills and environmental awareness for students ages five to 18. Our dedicated teaching artists nurture a love of the arts as a pathway to develop the skills of confidence, critical thinking, and empathy. Students learn at the Mill year-round, through our Summer, Spring, and Fall Experiences; after-school programs, and family art classes on weekends.

Parent/Child Workshops - 17%
Keiki and Teen Summer, Fall, Spring Art Experiences - 21%
Beyond the School Program - 23%
Teen Workshops - 39%

SUMMER ART EXPERIENCE 2018

Our Summer Art Experience (SAE) welcomes 50 students ages six to 17 every summer, during the five-week program students explore a wide range of artistic mediums including drawing, painting, photography, paper making, printmaking, clay, and music.

This year, students had a theme of Mālama Hōnua meaning “to care for our Island Earth,” with a focus on coral reef protection and preservation. This theme was complemented and supported by the Wā Ma Mua exhibition in our gallery, which students were able to examine and use as inspiration for their work.

Through the support of generous donors in our community, we’re able to offer partial scholarships for young artists ages six to 18 years of age.

$5688 in scholarships awarded in 2018
TEEN PROGRAMS

Leadership, connection, and self expression

This year, we chose to expand our offerings for teenagers with additional teen workshops and the launch of our Teen Council. By being able to express themselves through a creative medium, teens gain a voice they otherwise may have never been able to access, and find a new and welcoming community at a time when identity, connection, and self expression are vitally important.

Teen Council

In its first year our Teen Council proved small but mighty. Projects are Council-led, enabling local teenagers to gather, set their own goals and priorities, gain leadership skills, and design programs themselves, such as engaging with professional artists to host a portfolio review event for local teens at the Mill.

Our teen programs are fully funded with support from the Hiroaki, Elaine & Lawrence Kono Foundation and Hawai'i State Legislature Grant-in-Aid 2018-2019.

"At the mill, my teachers taught me to express my emotions, thoughts, and memories through my art. As a growing artist, they inspired me to explore the world with a fresh set of eyes; to see the Earth in all its color, texture, and natural beauty. I have not only grown as an artist, but I have also thrived as a person..."

- Jayda Decker, Teen Council Member

"The student docent showing pinhole camera photographs blew me away. She spoke of inner and outer self; the difference between our true selves and what we present on social media."

- visitor at SAE open house

100% of teen programs in 2018 were fully funded
ART IN THE SCHOOLS
Broadening minds and opening doors

For over 16 years, the Mill has worked with local elementary schools to provide art education in the classroom. We currently teach regularly in Kahakai and Hōlualoa Elementary Schools through the Artists in the Schools (AITS) program,* and intermittently in others. Partnerships with local elementary schools help us to reach many more children in our community, and to provide them with rich art education that broadens minds and opens doors.

"For many of my students, art with Mr. Gerald was something they look forward to every Tuesday. Most of my students are from low-income households and do not have access to the high level of art exposure that Mr. Gerald brings, so this opportunity showed them that art as a career and passion pathway was possible." - Bill Chen, Classroom Teacher at Kahakai ES, Grade 3

The AITS grant is a community effort with the Donkey Mill providing teaching artists, planning, administrative support, grant writing, and professional development sessions for classroom teachers, and collaborating with school administration and classroom teachers to present art programing that ties to educational goals. In 2018 students at both Hōlualoa and Kahakai Elementary School focused on a theme of ‘Ō’hia preservation, using the arts as a lens to learn about cultural significance, protecting our natural resources, and current threats.

Supported by Hawai‘i Community Foundation, Hawai‘i State Foundation for Culture & the Arts, Hawai‘i State Legislature Grant-in-Aid 2018 - 2019

330 keiki received in-school art education from the Mill

WAHI PANa
(SACRED PLACE) 2018

An art experience for Hōlualoa Elementary School fifth graders

"The new knowledge I gained was "there are no rules in art"." - Hōlualoa Elementary School 5th Grade Student
Beyond the School programs provide art education for keiki and teens after-school, during school breaks, and on weekends. Students gain skills, learn new techniques, and learn to utilize art as a tool for examining the self, relationships, community, and the world around them. Our Parent & Child workshops welcome the entire family into the process and enable families to bond through a fun low-cost family activity.

There are very few high-quality, low-cost options in West Hawai‘i for enriching activities for children and teens, and the Donkey Mill is proud to provide them in a safe and inspiring environment.

This was our second year providing Hōlualoa Elementary School 5th grade students with a collaborative art experience touring Hōlualoa town and galleries, and attending a day of art classes at the Mill in a variety of mediums. This annual partnership nurtures the creativity of Hōlualoa keiki and broadens their connection to and understanding of the arts.

Mahalo to the following galleries and collaborators who helped to make the HES 5th grade art experience possible: A Work of Art Gallery, Glyph Art Gallery, Hawai‘i Police Department, Holuakoa Gardens and Café, Hōlualoa Inn, Hōlualoa Gallery, Hōlualoa Ukulele Gallery, Hōlualoa Village Weavers, Ipu Arts Plus Gallery, Kona Art Gallery, M Field Gallery, Shelly Maudsley White Gallery, Studio 7 Fine Arts, and TNSZ Connection Museum.

Supported by the Hiroaki, Elaine & Lawrence Kono Foundation, Hōlualoa Elementary School PTO, and Oscar L. & Ernestine H. Armstrong Advised Fund.
Exhibits are held year-round at the Mill and are always free to the public and group visits. The display of art serves as a springboard for conversation, exploration and connection, further enhanced by our complementary programming for both youth and adults. Our gallery and gift shop serve local artists in providing a venue to share and sell their work.

**Exhibits**

*Art as a springboard to understanding*

- **15th Annual Faculty Exhibition**
  January 27 - March 24, 2018
  Diverse in vision, media, and execution, the works exhibited demonstrated visual investigations that form the studio practices of Donkey Mill’s teaching artists. This exhibit offered students and visitors an exclusive opportunity to view new work by some of the region’s most dynamic artists.

- **Wā Ma Mua / Wā Ma Hope: Navigating the Future With the Past**
  April 14 - June 23, 2018
  See featured exhibit on next page

- **Summer Art Experience Student Exhibit**
  July 13 - July 27, 2018
  Each year our annual SAE program focuses on several themes. This year our keiki group focused on “Mālama Honua - Taking Care of Our Place”, examining how caring for oneself is directly related to caring for our ‘aina or land. Our teen group focused on the word “biophilia”, “bio” meaning life and ‘philia’ meaning friendship. Students examined nature’s design and reflected on how these ideas can be transformed to create objects for today and the future.

- **Looking Out / Looking In: A Survey of Edition Prints at the Mill**
  September 1 - October 13, 2018
  The Mill’s printmaking program began over two decades ago through lectures and workshops held in the homes and studios of a group of artists who would eventually become the Mill’s founders and earliest advisors. This is a survey of it all.

- **Kona Coffee Cultural Festival Exhibition & Juried Show: #coffeelover**
  October 27 - December 15, 2018
  Here in Kona, coffee is our thing from seedling to sip and we’re not alone in this love affair. #coffeelover is one of the most popular coffee-themed tags in social media today. Artwork in all mediums was accepted that touched upon some aspect of this collective love affair and how coffee reflects our many moods, from steamy to chilled and everything in between.

**Events**

*Outreach and Fundraising*

In addition to bringing our local community and visitors together in celebration of the arts, our Annual Art Auction and Cool Fusion: Festival of 1000 Bowls raise vital funds that ensure the Mill’s survival from year to year and we hope for generations to come.

- **BMW Art & Auto Journey Presents: DMAC 11th Annual Art Auction**
  February 24, 2018 | BMW of Hawai’i

- **12th Annual Cool Fusion: Festival of 1000 Bowls**
  September 22, 2018 | Keauhou Shopping Center

- **3rd Annual Pua Nā Pua Art Festival**
  December 8, 2018 | Lanihau Shopping Center
FEATURED EXHIBIT

Wā Ma Mua / Wā Ma Hope: Navigating the Future With the Past

This thoughtful exhibition was presented within the context of traditional Hawaiian values in the form of five proverbs, demonstrating the sustainable practices and beliefs of kūpuna and challenging the viewer’s perception of what the future can look like. Installations of traditional handcrafted functional items were featured alongside their contemporary counterparts, and paired with the story of the Polynesian voyaging canoe, Hōkūle’a and the Mālama Honua Worldwide Voyage. Visitors were inspired to appreciate how we are all connected and invited to see the “future” through the lens of traditional objects and practices.

Mahalo to our curator, Mina Ellison, Cultural Advisor Kumu Keala Ching, and Artistic Advisor Hiroki Morinoue for making this timely and engaging exhibition a reality.
FINANCIAL SUMMARY

SUPPORT & REVENUE

<table>
<thead>
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<th>Source</th>
<th>2018</th>
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<td>Individual &amp; Corporate Contributions</td>
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<td>Foundation Grants</td>
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<td>Government Grants</td>
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<td>Investment Income</td>
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<td>Program Service Fees</td>
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<td>Membership Dues</td>
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<td>Gallery &amp; Retail Income</td>
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<td>Event &amp; Fundraising Income</td>
<td>$67,437</td>
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<td>Other Income¹</td>
<td>$6,146</td>
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TOTAL SUPPORT & REVENUE        $433,248

EXPENSES

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<td>Program Services</td>
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<tr>
<td>Fundraising &amp; Membership</td>
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<td>General &amp; Administrative</td>
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TOTAL EXPENSES                   $505,499

ASSET, LIABILITY & NET ASSET SUMMARY

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<td>Other Assets²</td>
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TOTAL ASSETS                     $927,265

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<th>Liability</th>
<th>2018</th>
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<td>Total Liabilities³</td>
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<td>Equity</td>
<td>$916,924</td>
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TOTAL LIABILITIES & NET ASSETS   $927,265

¹ Primarily includes space rental and other misc. income
² Primarily includes cash, prepaid insurance and other assets
³ Primarily includes accounts payable, credit cards, payroll liabilities

EXPENSES BY CATEGORY

For transparency and understanding

Program Services

- Facilities & Utilities: 5%
- Art & Facility Supplies: 15%
- Contract Labor: 35%
- Payroll & Benefits: 45%

Fundraising & Membership

- Facility & Equipment: 2%
- Meeting, Gathering & Travel Expenses: 10%
- Advertising & Promotion: 11%
- Contract Labor: 16%
- Processing Fees, Damaged Art Loss: 27%
- Supplies & Materials: 35%

General & Management

- Meeting, Gathering & Travel Expenses: 1%
- Supplies, Software & Technology: 6%
- Transaction Fees, Taxes & Insurance: 7%
- Contract Labor: 9%
- Facilities, Utilities & Equipment: 11%
- Payroll & Benefits: 66%
2018 GRANTS AWARDED

FOUNDATION GRANTS

Hawai‘i Community Foundation

Robert Emens Black Fund*
   Hōlualoa Elementary School $5,980
   Kahakai Elementary School $5,736
*In addition, 10% funded by the schools

Laila Twigg Smith Art Fund $20,488

GOVERNMENT GRANTS

State of Hawai‘i - Grant-in-Aid $18,464

In 2001 Hōlualoa Foundation for Arts and Culture purchased the historic Donkey Mill coffee mill, and the Donkey Mill Art Center was born.
2018 DONORS

Mahalo for your generosity and willingness to extend your influence to create the space and resources to make art education in our community a reality. We couldn’t do this without you.

$5,000 or more
Deirdre Fortune
Johanna M. Hill
John Buck & Deborah Butterfield
John Holliday
Peter & Ellen Durst
Suzanne & Carl Merner
Mary Silverwood
Memorial Fund

$2,500 - $4,999
Michael Lundrigan
Albert Shiosuka

$1,000 - $2,499
Monique Baillargeon & Jon Carder
The Benevity Community Impact Fund
Donna Broder
Doris Duke Charitable Foundation
The Hazen Family Foundation
The Hickey Family Foundation
Lucas Trust Ventures
Hiroki & Setsuko Morinoue
Deborah Ozaki
Deborah & Marc Renner
Lil Tokuda

$500 - $999
Cindi and Glen Anderson
Colton Productions
Sally Douglass
Hiroko Drogin
Eric Edwards
Judith Williams & Phillip Freund
Tomás & Ann Hill
In Memory of Joie Jacomb
Barbara & Robert Kildow
Jim Kreitman
Cris and Eric Lindborg
Linda Meyer
William Myaji
Maki Morinoue & Geoff Grauer
Laurel Schultz
Kevin & Pamela Spitze
Richard Taaffe

$250 - $499
Gerald Ben
Regi Burris-Achorn
Hugo & Carolyn Croft
Thalia and Mattson Davis
Janette Evans
Gordon & Annie Fujino
Whendi Grad
Janet & Chuck Lipps
Amy and Tom Loratta
Meredith Michael
Diane Quituguit
Kari Kimura & Shaun Roth
Bonnie Rothman
Catherine Ruane and Mike O’Connor
Helen Santibanez & Ken Abramson
Schwab Charitable
Bud & Barbara Stark
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Jeffrey & Jayne Tolan
Fred Adkins
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Natasha Ala
Lynn Barre
Julie Bedore & Paul Reingold
William Cape
Robert Corsair
Micha Croft
Jack Dagdag
Bur Davis
Paul Davis
Theresa Oufault
Nina Eeijima
Richard Ehrenberger
Sidney Fuke
Rose Marie Glen
Patsy Greenwell
Hōlualoa Capital Management Hawai’i, LLC
Kimberly Ison-Takata
In Memory of Ed Kaneko
Robert & Marcy Katz
Robert Kushner
Yuki & John Laliberte
William & Marlene Louichswim
Nancy Matthews
John & Debora Mayer
Robert Mist
In Honor of Setsuko and Hiroki Morinoue
Arthur & Sachie Murata
Kent and Judi Nakamaru
Tomoe & Joe Nimori
Ed Olson & Sammie Stanbro
Darlene Oshiro
Shantell & Kapena Otake
Cynthia & Rob Pacheco
Sunny Paulele
In Honor of Barbara Pfaffenberg
Judy Powers
Nancy Russell
Steve Schlandering
Yayo Aiene Shibata
Carolyn Shinn
Ron Shiosuka
Jim & Sharon Skibby
David Sokol & Janet Ballantyne
Shirley Spencer
Elaine & Ken Sugiyama
Randi Thistlethewaite
Robert Urgamti
Joy Vogelgesang
Jason Warburg
Dale and Gretchen Watson-Kabei
Gina Willman
Willman Interiors
Steve & Dianna Woolley
Akemi & Gary Yano
Steve & Dianna Woolley
Akemi & Gary Yano

$50 - $99
Lei Ahsing
Fred Annes
Roseann & Bhagavan Buritz
Christine Carlson
Sue Carroll
Terry Cisco & Tina Clothier
Brice Conquest
Jeffrey & Heide Cumes
Nate & Hanna Daul
Barbara Dunn
Brian Foltz
Darl Gleed
Robin Akau
Dance Aoki
Roger Bockus
David & Mayuko Chidio
Emily Crabill
Gayle Crites
Bob Douglas
Karen & Gary Eoff
Kandi Everett
Tavon Hiltner
Kavehi Inaba
Kathy Irvine
Michael Katz & Lawton Allenby
Ann Kern
ReneeKimura
Harriet Kossman
Lou Lambert
Nem Lau
Gayla Lemke
Jan Lindborg
Carla Murray
Helen Nahoopii
Byron Nichols
Gregory Northrop
Seda Pratz
Michael Privitera
Ashley Raymond
Susan & Doug Rhymes
Cindy Roher
Conrad Roland
Michael Shewmaker
Vivienne Tooman
Barbara Ulberg
Shannon Van Dyke
Carol Yamashita
Stanley & Carol Zakahi

$1 - $49
Donkey Mill Art Center
IN-KIND DONORS

A special mahalo to the businesses and individuals who supported the Mill through in-kind donations of goods or services.

Amber Aguirre
Adrian Arleo
Margaret Barnaby
Ray Beldner
Betty Brown
John Buck
John Burns
Andi Campognone
Doug Casebeer
Scott Chatenever
Mayo Chinn
Keahou Canoe Club
Y. Hata & Co.
Kona Brewing Co.
Robert Corsair
Diane Costigan
Alex Couwenberg
Emily Crabbil
Julia Cumes
Heide Cumes
Akiko Cutlip
Mattson and Thalia Davis
Kealakehe High School
Culinary Department
Bob Douglas Danhue
Jeff Downing
Peter Durst
Jan Edwards

Pier Fichefeux
Ana Gannon
Steven Garson
Rose-Marie Glen
Jonathan Goebel
Hidehiko Goto
Jacqueline Gribbin
Lolle Groth
Keiko Hara
Big Island Ice
Adaptations Inc.
Bud Shark Ink
Kate and Will Jacobson
Heather Jain
Cliff Johns
Caroline Killhour
Karen Kunc
David Kuraoka
Cris and Eric Lindborg
Gerald Lucena
Jack Mise
Miho Morinoue
Hiroki Morinoue
Setsuko Watanabe Morinoue
Johanna Mueller
Aidan Murray
Helen Naloup
Tomoko Nakazato

Donna Napper
Mike O’Connor
Mayumi Oda
Eric Omundson
Aoki Plumbing
Samuelle Richardson
Shaun Roth
Laurel Schultz
Claire Seastone
Margaret Shields
Esther Shimazu
Jim Skibby
Robynn Smith
David Sokol
Faith Stone
KTA Superstores
Jerry Takigawa
Kona Coffee & Tea
Phoebe Toland
April Vollmer
Gerald Walsh
Barbara Watanabe
Bill Wingert
Makiko Yamaguchi
Mark Zimmermann

Our 2018 Teen SAE students explored the theme of Biophilia to answer the question, “In what way can nature inspire how we create for our future?” through a variety of mediums.

We do our best to collect and record accurate donor information. If you believe there is an error please email us: info@donkeymillartcenter.org
**2018 COMMUNITY PARTNERS**

*Mahalo nui loa to our Community Partners! These business leaders understand the value and lasting impact of art education in our community. Their annual gifts sustain our art and cultural programs for adults and children of all backgrounds and abilities, building a stronger, more resourceful, community.*

<table>
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<tr>
<th>Orchid (Gifts of $500+)</th>
<th>Anthurium (Gifts of $1,000+)</th>
<th>Torch Ginger (Gifts of $2,500+)</th>
<th>Bird of Paradise (Gifts of $5,000+)</th>
<th>‘Ohi’a Lehua (Gifts of $10,000+)</th>
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<tr>
<td>Bike Works Kona</td>
<td>Hawai‘i Community Federal Credit Union</td>
<td>BMW of Hawai‘i</td>
<td>Hōlualoa Inn</td>
<td>Kona Trans</td>
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<td>William L. Wong, CPA &amp; Associates, Inc.</td>
<td>Studio 7 Fine Arts Gallery</td>
<td>Brewery Block</td>
<td>Peaberry &amp; Galette</td>
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<td>Gypsea Gelato</td>
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<td>Kona Wine Market</td>
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<td>Pictures Plus</td>
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<td>West Hawai‘i Community Health Center</td>
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Take the first step toward increasing your company’s visibility in our community as a supporter of arts, culture, and education. Contact us at partnerships@donkeymillartcenter.org to learn more about how community partnership benefits your business and our community.
Membership is a vital source of revenue that enables us to remain open to the public year-round. Without the support of our members, our day-to-day operations would not be possible. In addition to the priceless investment of supporting art education and invaluable programming in our community, members receive benefits that facilitate their own creative and artistic journeys.

At the end of this year, we revised our membership levels, added benefits, and launched our new Philanthropic Membership levels. Philanthropic memberships enable members to gain additional exclusive benefits while providing an additional generous donation in support of programming at the Donkey Mill and throughout our community. Mahalo to our very first Philanthropic members, we are so grateful for your commitment to supporting art education!

List of Philanthropic 2018 members by level:

**Sustaining**
$150
Helen Santibanez and Ken Abramson
Werner Thie and Beatrice Born-Thie
Robert and Teta Collins
Micha Croft
Kathy and Carrie Miller
Rayton Takata and Helen Nahoopii
Deborah and Marc Renner
Miho Morinoue and
Wayne Makoto Studny
Shirley Spencer and Johanna Wiseman
Robert M. Yamauchi

**Patron**
$250
Maki Morinoue and Geoff Grauer
Dee Ann and Terri Lea Fujitsuka-Lilley

**Visionary**
$1,000
John Holliday
Michael Lundrigan
Hiroki and Setsuko Morinoue

**Benefactor**
$500
Barbara and Roger Pfaffenberger
Cris and Eric Lindborg

Full benefits by level can be found online
GET INVOLVED

Become a Member
By joining, you support the Mill’s nurturing environment for adults and children of all abilities to experiment and learn while creating art, while also gaining discounts and benefits for your own creative journey.

Donate
Your gift makes it possible for us to share the responsibility for some of life’s most beautiful lessons. Thank you for being our partner in this wonderful work.

Volunteer
Volunteers are the movers and shakers of our community art center. Whether you’re able to volunteer every day or once a year, we’ve got a task that will fit your schedule and skill set. Every single donation of time and effort enriches our community.

Teach
We are always looking for new teaching artists who are interested in sharing their skills and talents with our community.

Take a Class
Gain a new skill or hone an existing practice. We offer classes for all interests and ability levels year round.

580
active members in 2018

147
Volunteers

1914
hours volunteered

$48,814
dollar value of volunteer hours*

*According to nationally recognized evaluator of volunteer value; Independent Sector
WHO WE ARE

Those who represented the Donkey Mill in 2018

Board of Directors

Cris Lindborg, President, Secretary
Joy Vogelgesang, Vice President
Linda Meyer, Treasurer
Eric Edwards
Mike O’Connor
Deborah Renner
Motter Snell
Setsuko Morinoue, Emeritus
Tomoe Nimori, Emeritus

Staff

Maja Clark, Executive Director
Emily Crabill, Operations Director
Miho Morinoue, Youth Program Director
Sophia Naylor, Front Desk Representative
Ashley Raymond, Administrative Coordinator
Kristin Shiga, Core Program Director
Erin Skelton, Ceramic Studio Manager

Advisors

Hiroki Morinoue, Artistic Advisor
Kumu Keala Ching, Cultural Advisor

Bookkeeper

Antu Harvey

Credits

Photos: Eric Edwards, Ashley Raymond, and the HFAC Archives
Design: Ashley Raymond

Ohai Calabash by Jack Mise was one of many works generously donated by artists in support of our Annual Art Auction, our largest fundraiser of the year.
Art is life. Life is art.